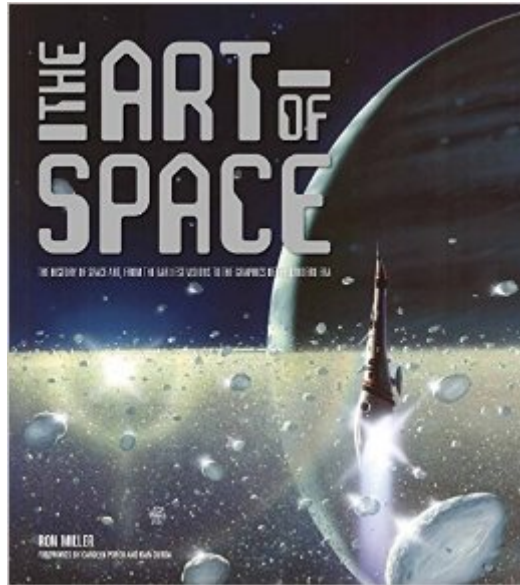


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The Art Of Space: The History Of Space Art, From The Earliest Visions To The Graphics Of The Modern Era



Synopsis

The Art of Space is the most comprehensive celebration of space art ever to be published, profiling the development of space-based art in a variety of media. In The Art of Space, award-winning artist and best-selling author Ron Miller presents over 350 high-quality and often photorealistic images that chart how artists throughout history, working with the knowledge and research available during their time, have endeavored to construct realistic images of visions throughout the universe. Beginning with depictions of space ships, unmanned probes, and space stations, Miller moves through collections that also illustrate the planets, moons, galaxies, and stars; cities, colonies, and space habitats; and possible alien life. The artwork presented here has been created in a variety of media, from the woodcuts and oil paintings of the Victorian and Edwardian eras to the digitally enhanced work of contemporary artists. Each chapter also includes two special features: one profile of an artist or group of artists of particular influence and one sidebar discussion of general cultural topics, such as the use of space art for propaganda purposes during the Cold War or the impact of the digital revolution on the resources available to artists. A fascinating study on the intersection of science and the artistic imagination, The Art of Space shows how astronomy and space travel has been reflected in popular art and public perception over the past two centuries. With forewords from Carolyn Porco and Dan Durda, this book is the ultimate resource for space art fans.

Book Information

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Customer Reviews

[View larger](#) The Art of Space Our species was born from our deep-rooted need to learn more about the world around us—from the need to find that next source of food to, even if just

occasionally, discover out of pure curiosity what is over that hill, or to figure out why that stick over there looks a bit weird. We are also artists, almost innately compelled to express our experiences and feelings and inner imaginings, be it through the sung word or the pigmented picture. IMAGE: Created by illustrator Frank Hampson, Dan Dare was an immensely popular British comic strip whose hero was the chief pilot of the Interplanet Space Fleet. First published in Eagle magazine on April 14, 1950, it ran throughout the 1950s and 1960s and sporadically up to the present time.

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[Michael Carroll](#)

Shortly after its formation, the surface of Mercury was still a volcanic, semi-molten landscape, as shown in this painting by Michael Carroll. Rising beyond the horizon is the luminous corona and glowing prominences of the sun. Ludek Pesek Ludek Pesek was one of the first space artists to wonder what the view might look like from within Saturn's rings. He created some of his first paintings on this subject as early as 1963. This is a more recent version, painted in the 1980s.

Niloka Subic In the wistful It's a Rocket, Croatian digital artist Nikola Subic captures the childlike sense of wonder a rocket can evoke in even the most jaded engineer or scientist. The image is a favorite of Subic's admirers, one of whom said that the picture seems to be a poster: "Off to the moon! Be back soon!" Soviet Poster "Be proud of the Soviet people by going to the stars you opened the way to the earth! Like many others of its kind, this poster aimed to remind the Russian people of the triumphs their nation had made in space, and to foster a sense of pride and patriotism

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